



## Tempe Art in Private Development

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### Agave Corporate Center

1711 W. Greentree Drive

### Lyle London

*Rondelle*, 2001

Brushed aluminum

Artist Website:

[www.artinmetalusa.com](http://www.artinmetalusa.com)

[www.glassandsteelsculpture.com](http://www.glassandsteelsculpture.com)

**Description:** *Rondelle*, an eight-foot brushed aluminum sculpture, accents the rear courtyard entrance of the Agave Corporate Center. The sculpture experiments with concentric forms, while the non-linear grained polish allows the finish to complement the curvilinear surfaces, reflecting light in different ways depending on the light source and viewing angle. *Rondelle* earned the Agave Corporate Center team a Beautification Award for Art in Private Development Excellence in 2001.

**Artist biography:** Lyle London studied with sculptor Varujan Boghosian and numerous visiting artists (Larry Zox, Dimitri Hadzi, Robert Indiana, Jack Zajac and others) at Dartmouth College in the late 1960's. Zajac's style of biomorphic abstraction has had a lasting influence on his work. After several years of carving stone, and practical experience in the art bronze foundry, London began working primarily in metal. The intimate scale and pronounced formalism of earlier cast bronze pieces have given way to an increasing body of large scale commissioned works, mostly in copper and stainless steel. Another important change in London's work has come from incorporating a greater sense of spontaneity and fluidity through the use of high-tech fabrication techniques, often creating curvilinear, helix and free-form designs. He is known to integrate water features, kinetic motion, glass, and lighting in many sculptures. London's work can be found in public and private collections around the world.

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